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VOL. I.

JANUARY, 1898

No. 4.

Edited by MALCOLM MCGREGOR JAMIESON JR.

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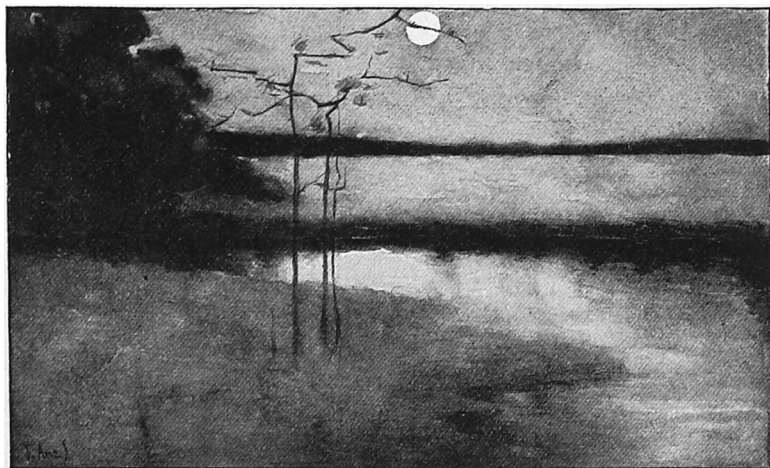
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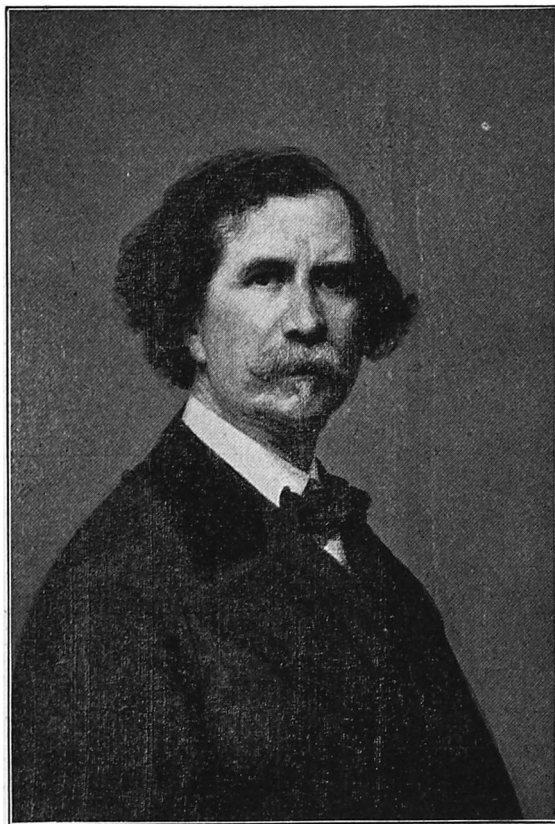
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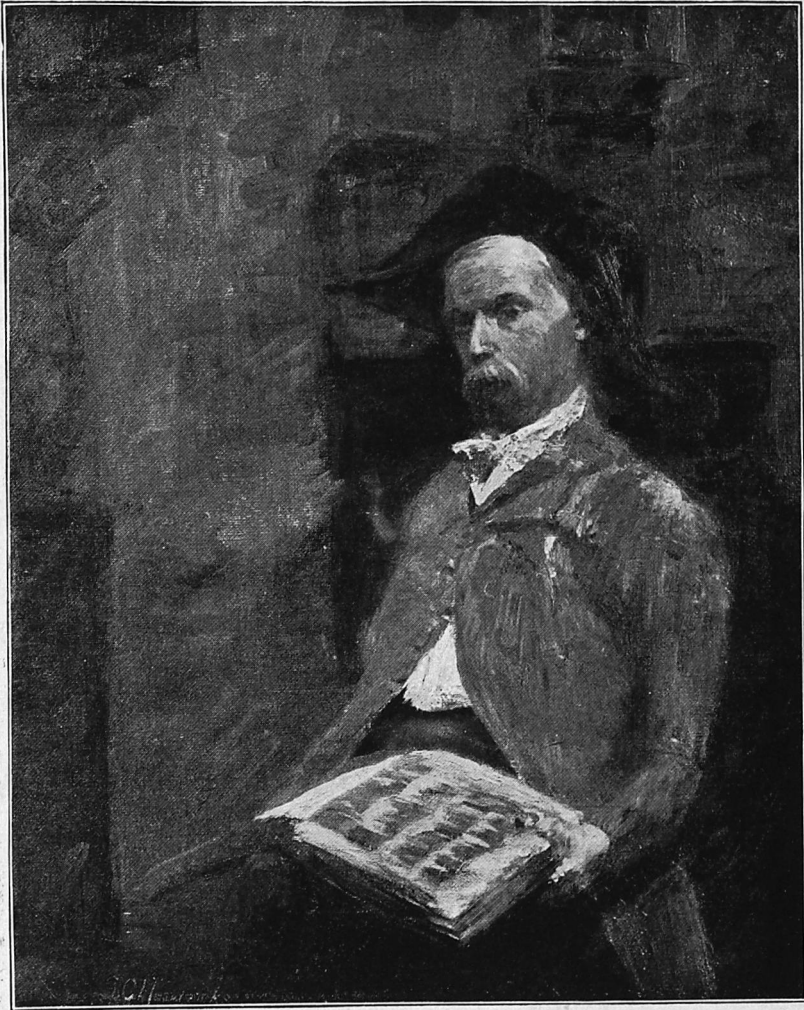
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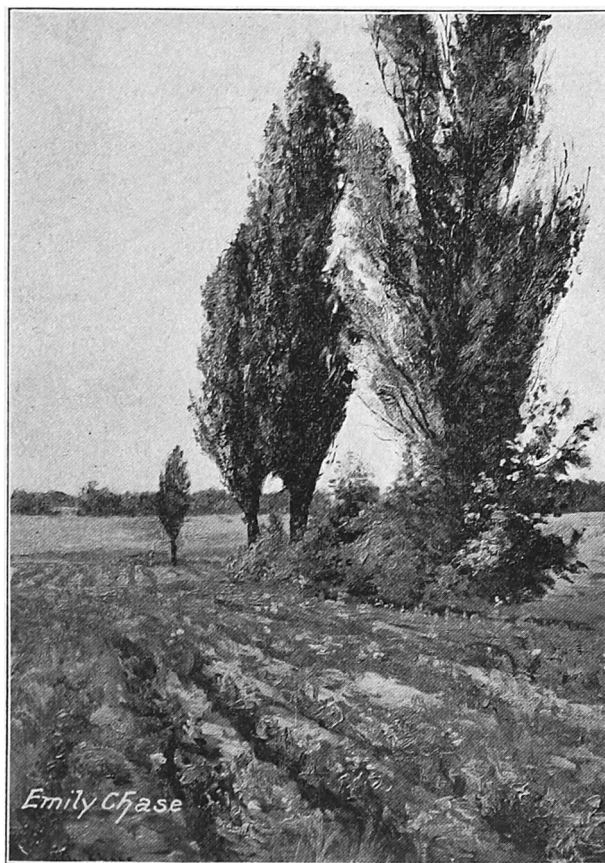


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Announcement for 1898.

AMERICAN ARTISTS

In the issues of October, November and December, 1897, BRUSH AND PENCIL published brief biographical sketches of J. C. Leyendecker, Joseph Jefferson and B. Ostertag, accompanied by examples of work by these artists. This feature will be continued through 1898.

In the January number appears an interesting article upon Ralph Clarkson, written by Charles Francis Browne and illustrated by a portrait of Mr. Clarkson, done by Frank X. Leyendecker, and six good examples of Mr. Clarkson's work, including two portraits, a figure piece, a studio interior, a water color and a crayon sketch. In the February number William H. Schmedtgen and his newspaper work will be adequately treated, and in future issues, without exception, through the year, one representative American artist will be written of and his work reproduced.

AMERICAN GALLERIES

With the January number begins a series of seven articles upon the Permanent Collections in the Museum of the Art Institute of Chicago. The first article is by W. M. R. French, Director, being a general introduction to the collections. The second, by Lorado Taft (in the February issue), treats of the Sculpture Collections. Then follow, in order, articles by distinguished artists upon the Henry Field Memorial Collection, the Collection of Old Dutch Masters, the Loan Collections of Mrs. P. C. Hanford and Mr. Albert A. Munger, the General Collection of Paintings, and

the Collection of Drawings and Etchings. At the completion of this series other American Galleries, public and private, will be reviewed, one in each issue, through the remainder of the year. The articles will all be richly illustrated.

AMERICAN ART SCHOOLS

In the November BRUSH AND PENCIL of 1897 appeared an important article upon the School of the Art Institute of Chicago, by W. M. R. French, Director, with many interesting reproductions of student work. This was the beginning of a series of similar articles which will be continued through the present year. In the February number will be published the second of the series upon the Art Academy of Chicago, by J. Francis Smith, Director, with eight illustrations of student work and two flash-light photographs of the day and night classes at work. This will be followed by articles upon the Art Schools of New York, Philadelphia, Boston, Cincinnati, St. Louis, Minneapolis and other cities, treated in a similar manner. The summer schools of art, such as William M. Chase's Shinnecock Hills School and the Boutwood-Vanderpoel Summer School, will receive timely articles in the July and August issues. The art departments of our universities and colleges and art work in the public schools will be described and illustrated in this connection. Altogether, we believe that we may safely say, this group of authoritative and graphic articles, prepared in all cases by the directors of the work concerned, or by principal instructors, will make, when complete, by far the best and fullest history obtainable of current art education in America.

EXHIBITIONS

Among the exhibitions treated during current year will be the Exhibition of Old and Modern Masters, made by the Society of Antiquarians at the Art Institute of Chicago, in January; (reviewed by Mr. J. H. Vanderpoel), the Annual Exhibition of Work by Chicago Artists, in February, the Annual Exhibition of Water Colors, the Annual Exhibition of the Chicago Architectural Club, and the exhibitions of Bookbindings and Book Plates, by the Caxton Club. The exhibition of School Work, in June, and the exhibitions of American Artists, of the Society of Western Artists, of the Art Students' League of Chicago, and of the Newspaper Artists will also be reviewed. Aside from the exhibitions held at the Art Institute of Chicago, the exhibitions public and private, held in other American Galleries will be as fully treated as possible. A large number of reproduction of the best work in these exhibitions will be a valuable and interesting feature of these reviews.

ART CLUBS

The Palette and Chisel Club, the Cosmopolitan Art Club, the Architectural Club and the Art Students' League, of Chicago, will be given special articles, and the Art Clubs of New York, Philadelphia, and Boston will be similarly treated. In this way the Social Life of Artists will receive due attention, and the series, when complete, will make a valuable history of the organized art life of the country. Larger and more general organizations like the American Society of Artists, the National Academy of Design, the Western Society of Artists, and the newly organized Chicago Art Association will not be neglected.

ARTS AND CRAFTS

In BRUSH AND PENCIL for November, 1897, J. M. Bowles, of Boston, contributed an article upon "Art in Life." This served as an introduction to a series treating of art as applied to various phases of everyday life. Professor Oscar Lovell Triggs, of the University of Chicago, continued the subject in December with an article entitled "Arts and Crafts." In the February number Louis H. Gibson writes of "The Machine and Art." Other articles are in preparation.

ART LITERATURE

"The Reminiscences of a Portrait Painter," by G. P. A. Healy; "European Architecture," a portfolio magazine of photogravure reproductions; and "Great Pictures," a magazine of half-tone reproductions of famous works of art are reviewed in the January number, and hereafter a regular department will be devoted to similar art publications, whether books about art and artists, or such as Reynolds' "Discourses," Moore's "Modern Painters," etc., or collections of art work such as "American Illustrators." The reviews will be generally illustrated, and an effort will be made to have them as graphic and illuminative as possible.

ART FEATURES OF THE NEW BOOKS A very large proportion of the new books published today are richly embellished with various art features to enhance their attractiveness and value. It is an age of ornate covers and unique page decorations. These features are of direct interest to the artist and art lover, and a department devoted to them is both consistent and valuable in an art magazine. In the present issue we treat of the Maxfield Parrish illustrations for "Mother Goose in Prose."

ART FEATURES OF THE CURRENT MAGAZINES A great amount of current art work is done for the various magazines and other periodicals, not to speak of newspapers. Some of this work is of the greatest excellence, and much of it is of interest to artists. We shall endeavor to note all of the most important of this work published each month, and to reproduce a portion of it. We shall also notice current articles upon artists and art subjects.



BRUSH AND PENCIL

for February

Will contain a photogravure frontispiece entitled THE PHILOSOPHER, by EDOUARD MANET; an article upon MANET AND HIS WORK, by ARTHUR J. EDDY; and a review of the

Loan Collection of Old and Modern Masters,

held during January at the Art Institute of Chicago, by J. H. Vanderpoel, with several illustrations, including a LANDSCAPE BY COROT, reproduced in photogravure.

LORADO TAFT continues the series of articles upon THE PERMANENT COLLECTIONS OF THE ART INSTITUTE OF CHICAGO, by treating of the SCULPTURE COLLECTIONS. The article will be accompanied by a large number of illustrations. There will appear an interesting sketch of WILLIAM H. SCHMEDTGEN and his work in newspaper and other illustrating, illumined by a number of Mr. Schmedtgen's best and most characteristic drawings.

The Art Academy of Chicago

a school of drawing for adults working only from life, after the plan of the Julian Academy of Paris, is described by its director, J. Francis Smith. The description is supplemented by eight examples of student work and two flashlight photographs of the classes at work.

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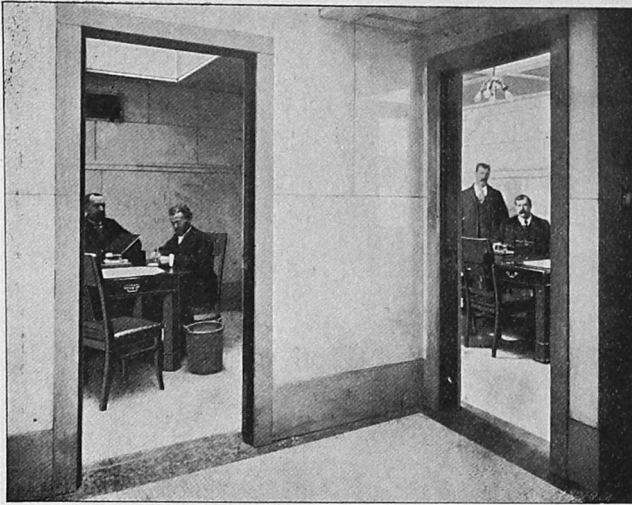
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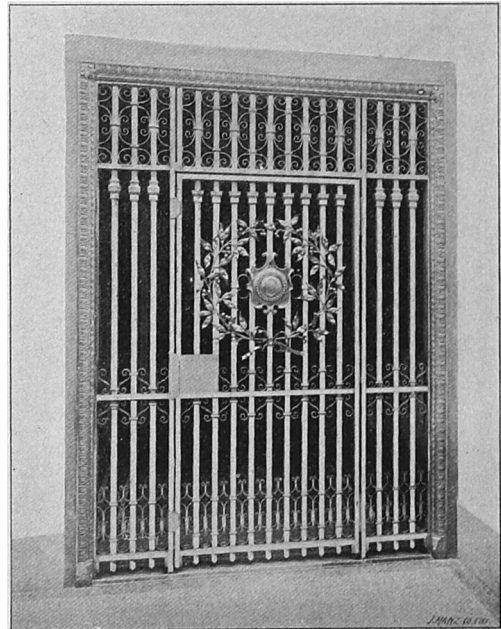
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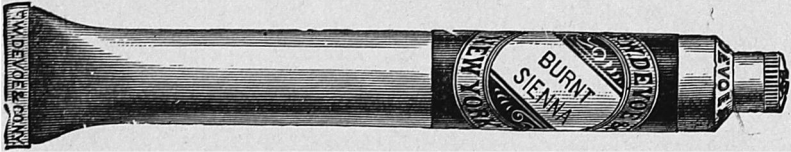
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